

International Effort

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In one huge room at Hyatt, I encountered a truly international effort. While some parts of this system are available in the US, others are not. Hence the prices in Euros.

You know something is right when you play Mahler's Symphony No.2 through 50W Mastersound Finals 845 SET monoblocks (10,000 Euros) and not very large Kaiser Kawero 92dB-sensitive speakers (\$50,000/pair) and experience an image of tremendous size and weight that effortlessly captures the essence of the symphonic experience. Much credit also goes to LessLoss products from Lithuania: the LessLoss Dynamic Filtering power cable (\$750), Firewall (\$4995), DAC 2004 MkII (2995 Euros) with volume control (495 Euros) slaved to a CEC TL-SAX transport. Let's not leave out the Echole Obsession RCA interconnect (3000 Euros/meter), Obsession speaker cable (5500 Euros/2 meter), and powercord (2500 Euros). For lovers of what I consider a classic SET sound, this system may very well inspire ecstasy.



Best sound of the show so far is the Kaiser speakers with **Mastersound 845 Monoblock** tube amps and CEC transport with LessLoss DAC 2004. The room was about 60x40 with 20 foot ceiling, so there was plenty of breathing room for sound expansion. As for the sound, nice smooth harmonics and frequency response from top to bottom and impressive soundscaping/imaging. Cables were by Echole.